

THE GOOD-TO-EAT CHILDREN HAVE A PICNIC--AND SO DOES THE COW.



THE GOODTOEATS HEAR A GHOST STORY.



1. Co. Cucumber was telling the children a hair-raising ghost tale, when



2. Wicked Peter Pumpkin jumped over the fence and played ghost, and that settled it.



I IS for Ivy, which clings to the oak
If it loses its hold it will surely be "broke."



J IS for finger, which comes in a jar
Though the spelling is wrong We don't care if it are.



K IS for Sauer-Kraut, which Germans admire
But in some it reminds them of feathers on fire.



L IS for Lettuce; she's singing a ballad
She'd be better employed if chopped up in a salad.



M IS for Melon, quite hid in the leaves
That's lucky, for mischiefs attract many thieves



N IS for Nutmeg, Connecticut's fruit
Where they make them of wood, painted colors to suit



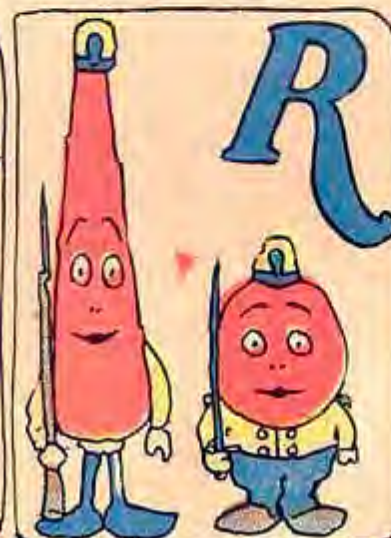
O IS for Olive, from Italy's shore
Some people can gobble them down by the score



P IS for Peach, who's a beauty, 'tis known
But you'll have to admit that her heart is a stone.



Q IS for Quince, which is hard to the touch
But is pleasant in jelly, and jams and all such



R ARE the Radishes, known near and far
You'd scarce think them cousins, but that's what they are



S IS for Squash, of the crooked-neck kind
He looks some like a swan with these wings on behind



T'S for Tomato, who's liked in each clime
If she'll walk faster now she may ketch-up in time.



U'S for Umbrella. To eat? Oh, what stuff!
But you might, don't you know, were you hungry enough.



V IS for Vegetables, made into mash
Some folk like it that way, but I think them rash.



W IS Watercress, nice, fresh and green
When set on a plate 'tis a relish, I ween



XYZ ARE in pickles, so mixed up, how-
ever; That to pick each one out a man must be clever.